

JOHNS CREEK HIGH SCHOOL

Honors Ninth Literature and Composition Summer 2022 Reading Assignment

—RATIONALE—

In preparation for your freshman year in an honors literature course, we want summer reading to be an enjoyable experience that also gives students a framework for the higher-level discussions that take place in our honors courses.

Fulton County and the Johns Creek English Department recognize the benefit of allowing young adults to take ownership of their learning by choosing reading material that matches their interests and ability level. As a result, our Honors Ninth teachers have compiled the list of books below in the hopes that these titles reach diverse interests while also providing our rising freshmen the opportunity to consider other perspectives they may not relate to at all.

—TEXT OPTIONS—

(Read one)

The Boy in the Black Suit by Jason Reynolds

Furia by Yamile Saied Mendez

Scythe by Neal Shusterman

To Kill a Mockingbird by Harper Lee

—ASSIGNMENTS—

❖❖ Text Evidence Chart

ON MONDAY, AUGUST 8TH, students should **BRING THE ATTACHED TEXT EVIDENCE CHART** for the choice novel that they read, completed in neat pen or typed. Students will be able to reference this chart frequently the first two weeks of school as they discuss their choice novels and prepare to write their first Literary Analysis Essay (see below).

❖❖ Related Scholarly Article

ON MONDAY, AUGUST 8TH, students should **BRING A PRINTED 2-4 PAGE SCHOLARLY ARTICLE** that discusses the side of the argument they have chosen in their Text Evidence Chart. Relevant articles have been published within the last five years on academic websites or in reputable magazines or journals. Blog entries, Wikipedia pages, and the equivalent are not reputable sources. Students will utilize the article on the last two questions of the Text Evidence Chart, and will be able to reference the article when writing their Literary Analysis Essay.

❖❖ Literary Analysis

The first two weeks of the school year are dedicated to teaching students how to analyze literature through writing. Though nothing is due for this assignment on the first day, an in-depth understanding of the novel and scholarly article is essential to writing a strong first essay.

Text Evidence Chart

RATIONALE

The following will be used in the first two weeks of school to draft an argument concerning the author's message on the issue of Nature vs. Nurture. In English class, students will be taught how to utilize textual evidence—especially that regarding the intent of the author—in order to prove a particular claim.

BEFORE YOU READ

Carefully consider the following argument:

People's lives are more determined by who they are born to than what circumstances they are born into. As a result, people have little choice in how their lives turn out.

AS YOU READ

Keep the above statement in mind and highlight any quote that supports or contradicts the above claim. Then, go back and determine which side of the argument is most persuasive in the text, either FOR or AGAINST the statement. Don't be afraid to highlight quotes that are not exactly related to the statement as it may lead to a unique argument or train of thought.

AFTER YOU READ

Organize your evidence and ideas by completing the chart on the next three pages. You may complete the chart in pen or type, but be sure to print the completed chart and accompanying scholarly article to submit on the first day of the school year.

Text Evidence Chart

Name _____

Novel _____

Keep the following claim in mind as you read

People's lives are more determined by who they are born to than what circumstances they are born into. As a result, people have little choice in how their lives turn out.

WORKING ARGUMENT—Write a complete sentence in which you claim whether the author of your choice novel mostly supports or opposes the statement above in the book that you read:

SCENE 1—from pages 1-100

Rewrite a direct quote from the text, complete with an MLA in-text citation, and your in-depth analysis of how the quote and surrounding scene supports your argument about Nature vs. Nurture in the book.

Quote and in-text citation (e.g., Smith 42):

Personal analysis of quote and surrounding scene (fill this space):

SCENE 2—*from pages 100-200*

Quote and in-text citation (e.g., Smith 42):

Personal analysis of quote and surrounding scene (fill this space):

SCENE 3—*preferably after page 200*

Quote and in-text citation (e.g., Smith 42):

Personal analysis of quote and surrounding scene (fill this space):

ARTICLE CONNECTION 1—*from your scholarly article*

Rewrite a direct quote from your scholarly article that relates in some way to a character in your book, his or her background, actions, or circumstances that are out of his or her control. In the space that follows, discuss the connections you see between the quote and specific characters and scenes in the book.

Quote from the article:

Personal analysis of quote and surrounding scene (fill this space):

ARTICLE CONNECTION 2—*from your scholarly article*

Quote from the article:

Personal analysis of quote and surrounding scene (fill this space):

—THE END—